
Sweet Collapse
BW2 Homika × Mei

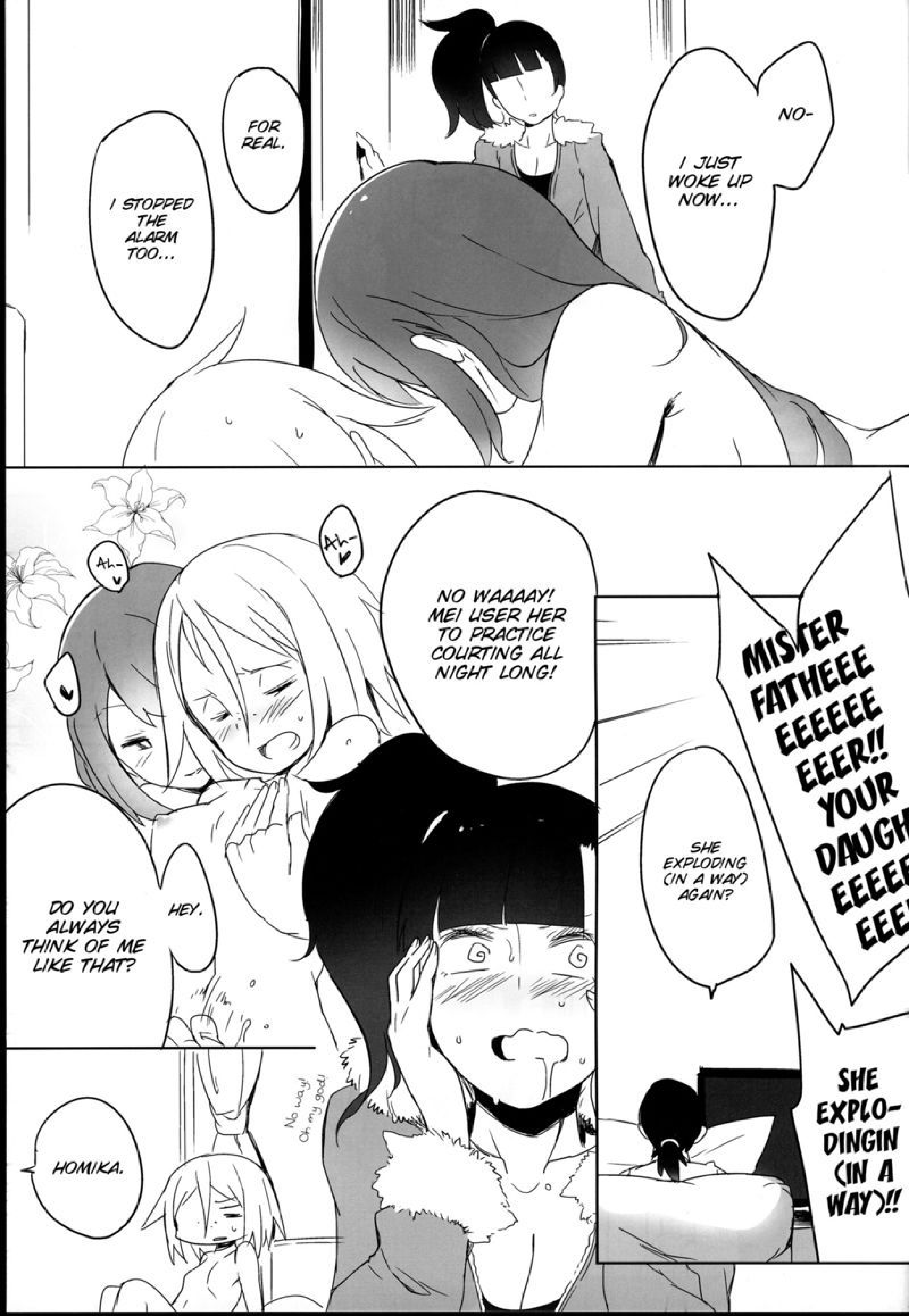

PUPPUKUPU
2013 winter


Sweet
Collapse



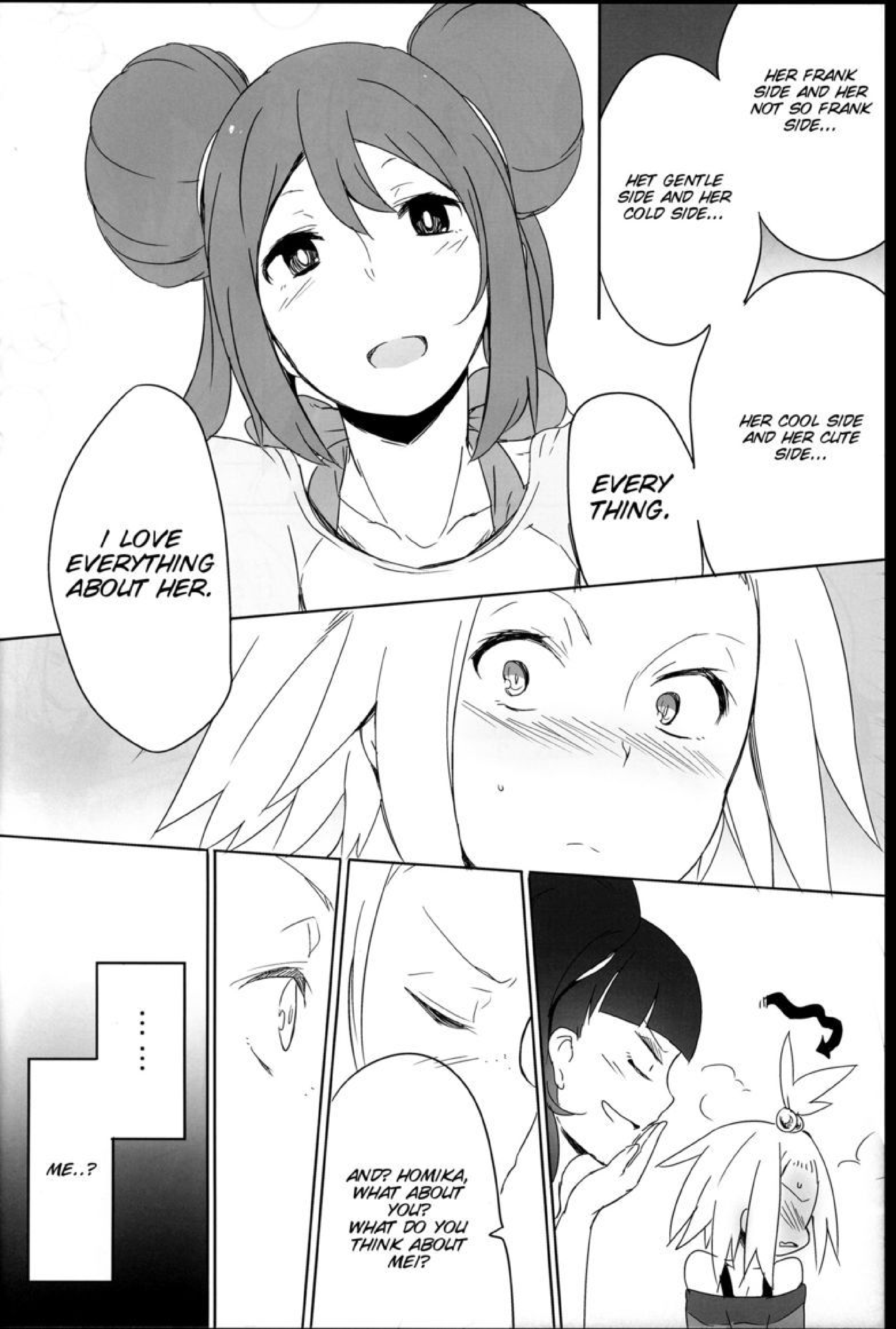
チッ
チッ
チッ
……


HOMIKA
AAAAAAA
Pardon the intrusion.
'Sup.
HEY!
DO YOU HAVE ANY INTENTION OF WAKING UP!?


NO-
I JUST WOKE UP NOW...
FOR REAL.
I STOPPED THE ALARM TOO...
MISTER FATHEEE EEEEEE EEER!! YOUR DAUGH EEEEE EEE
SHE EXPLODING (IN A WAY) AGAIN?
SHE EXPLO-DINGIN (IN A WAY)!!
NO WAAAAY! MEI USER HER TO PRACTICE COURTING ALL NIGHT LONG!
Ah-
Ah-
HEY.
DO YOU ALWAYS THINK OF ME LIKE THAT?
No way! Oh my god!
HOMIKA.


IT'D BE GREAT IF WE WERE TO HAVE A BABY SOON!
ARE YOU STILL HALF ASLEEP !?
ALSO, THE ONE WHO STOPPED THE ALARM WAS YOU, RIGHT!?
Haa
UH-HUH.
Haa
Haa
Haa


MEI.
MAY I SIT DOWN?
WELL, I'LL SIT ANYWAY.
SURE.
I'VE BEEN WANTING TO ASK YOU THIS FOR A WHILE NOW BUT...
EXACTLY WHAT PART OF HOMIKA DO YOU LIKE?
......
HEY, YOU.... DON'T YOU HAVE SOMETHING MORE IMPORTANT TO DO THAN MOVE YOUR MOUTH?
EEEH ...
I DON'T WANT TO HEAR THAT FROM SOMEONE WHO IS ALWAYS LATE DESPITE BEING SO ACTIVE IN BED SINCE EARLY IN THE MORNING.
HAA?
HMM?


HER FRANK SIDE AND HER NOT SO FRANK SIDE...
HET GENTLE SIDE AND HER COLD SIDE...
HER COOL SIDE AND HER CUTE SIDE...
EVERY THING.
I LOVE EVERYTHING ABOUT HER.
AND? HOMIKA, WHAT ABOUT YOU? WHAT DO YOU THINK ABOUT ME!?
......
ME..?



I HAVE NO PARTICULAR ...
IT'S JUST THAT SHE COMES AND CLINGS ON TO ME ON HER OWN...
WAIT ....
I CAN UNDRESS ON MY OWN SO...
Ah!


EH-?
THIS SENSATION IS...
HOMIKA?
SORRY...
I'M A LITTLE...
ガチャ


EVEN THOUGH I WAS SUPPRESSING IT...
EVEN THOUGH I WAS TRYING TO OVERLOOK ...
THE TIME I SPEND WITH HER IS GETTING LONGER AND BECAUSE OF THAT...
I'M BECOMING UNABLE TO CONTROL IT...
HGG ....
BLEEEH


WHY AM I REMEMBERING ABOUT MY MOTHER AT A TIME LIKE THIS?
BLHR-
HA-
BLEEEEEE-


AND YET, I'VE NEVER THOUGHT ABOUT LETTING HER GO.
INSTEAD OF THINKING ABOUT THINGS LIKE THAT, I KEPT SEEKING HER HEART AND BODY MORE AND MORE.
BUT ...
......
YOU LOVE ME, DON'T YOU?
Haa ...
Haa ...
Haa ...
THEN, ENDURE AT LEAST THIS MUCH.
HER SMILE GOT ON MY WAY.


SHE'S LIKE... IN A COMPLETELY BAD MOOD...
SO MUCH THAT ANYONE CAN TELL BY LOOKING...
IT'S BEEN ALREADY TWO WEEKS THAT MEI DOESN'T SHOW UP TOO...
...DID SOMETHING HAPPEN?
...
HEY ...
は
I'M GOING OUT FOR 2 OR 3 DAYS SO TAKE CARE OF HOMIKA MEANWHILE.
HMM... YE...
WHAA AAA!?


KNOCK
KNOCK

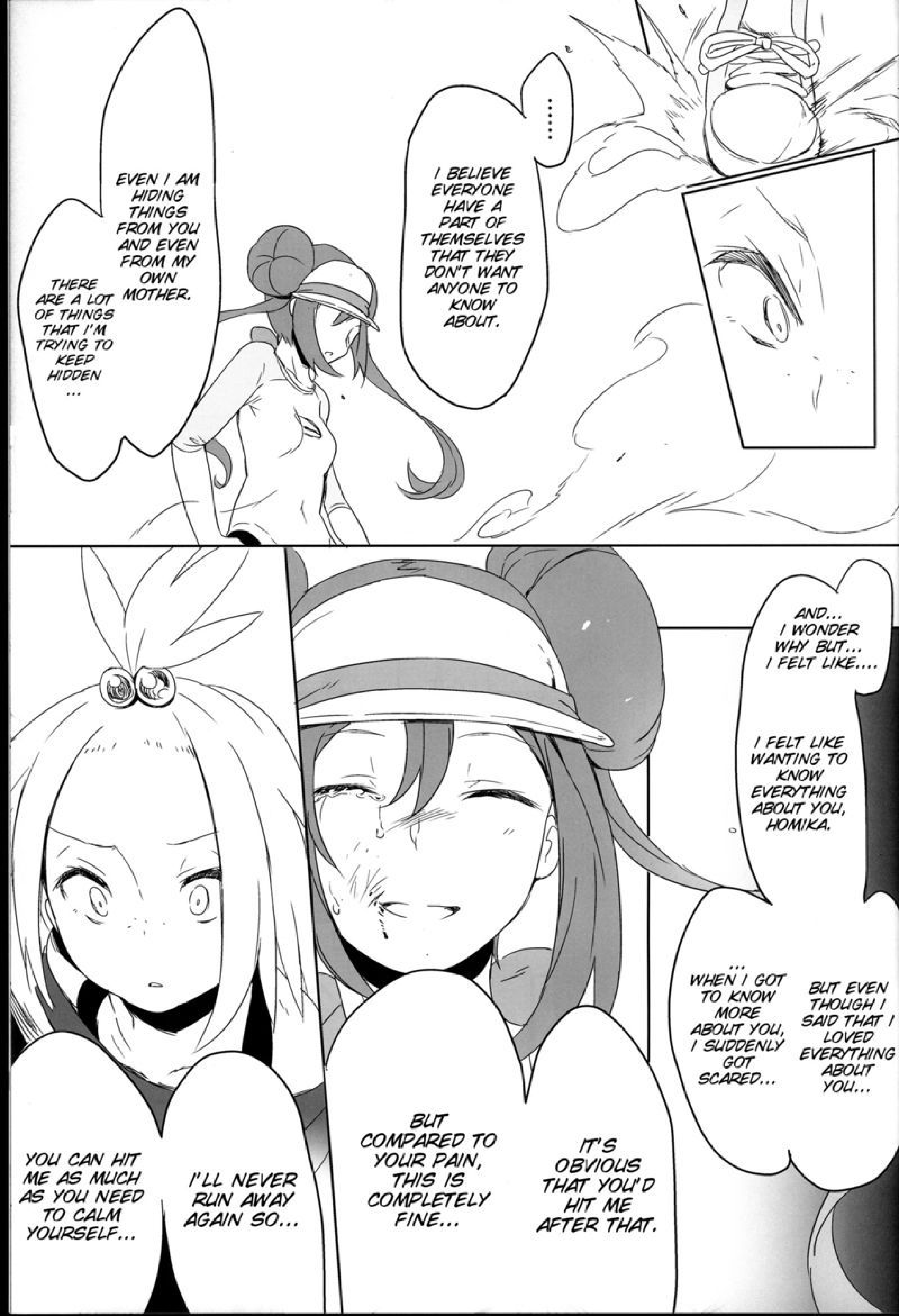

I'LL BE BLUNT HERE...
DO YOU STILL LOVE HER?
I DO... BUT...
YOU'RE SCARED OF MEETING HER?
は――
......
WELL, IT'S LIKE YOU SAW. HOMIKA'S REACTION TO AFFECTION IS DIFFERENT.
AND IT'S NOT ONLY WITH YOU. THINGS BECAME LIKE THIS BEFORE AND THEY BROKE UP.
WELL, RATHER THAN BREAKING UP, THAT TIME IT WAS HOMIKA WHO DREW BACK...

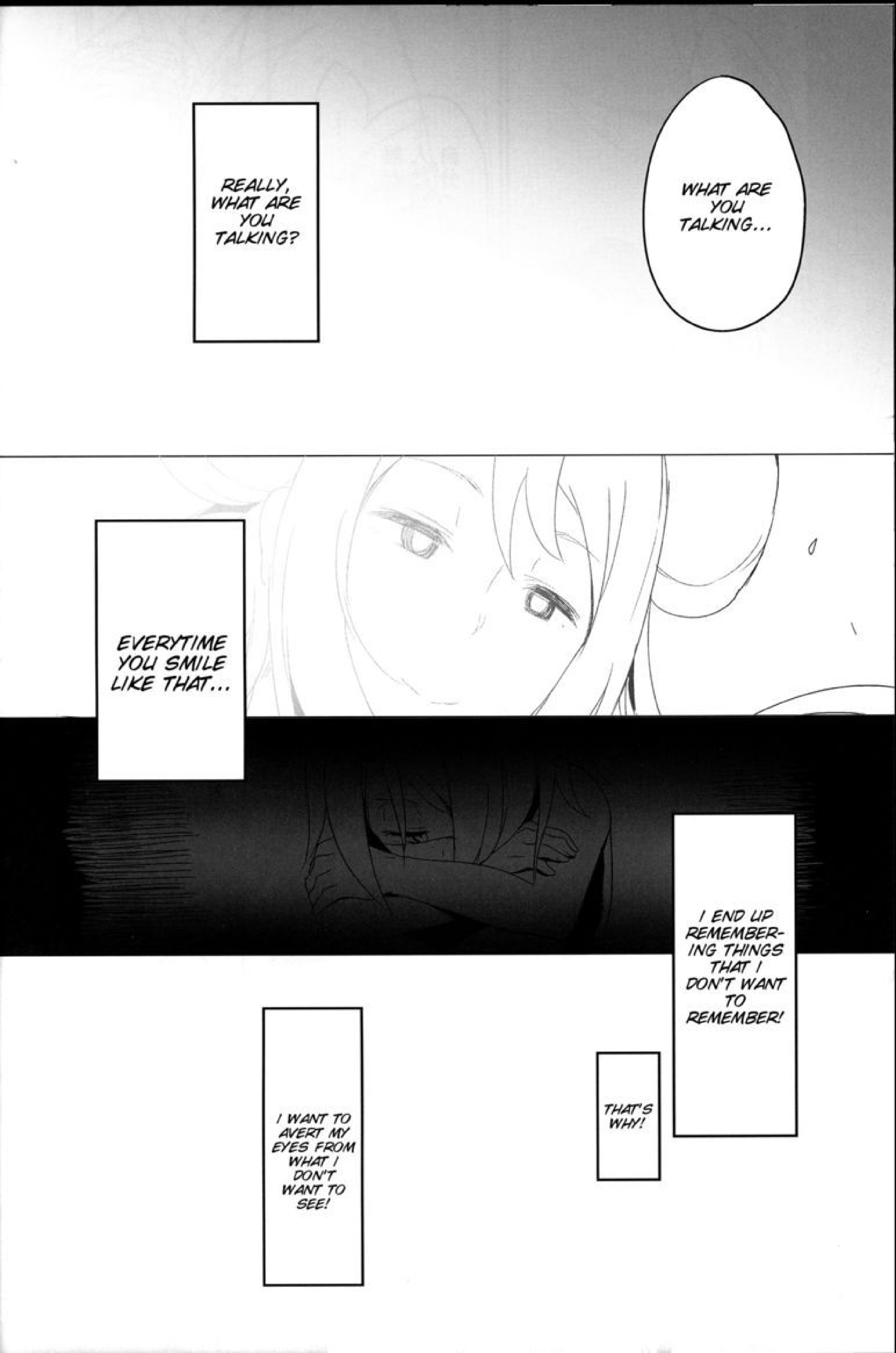

THAT MEANS... SHE WAS GOING OUT WITH SOMEONE ELSE BEFORE...?
YES.
BUT IN YOUR CASE, SHE WAS SERIOUSLY PUTTING THE BRAKES ON YOU KNOW... MAYBE BECAUSE YOU'RE DELICATE OR BECAUSE SHE WAS MAD, BUT THAT'S ALSO PART OF HOW HOMIKA-
SAY...
YES?
WHAT ...
KIND OF PERSON WAS SHE DATING?


DO YOU WANT ME TO MAKE YOU CRY AGAIN?
WHAT DO YOU WANT?
LOU SAID SHE WAS BRINGING SOMEONE SO I WAS WONDERING WHO IT WAS BUT...
PLEASE.
I WON'T LOSE TODAY.
......
I FIGURED YOU WOULDN'T HAVE ME AS YOUR OPPONENT EVEN IF I WENT STRAIGHT TO YOU SO...
YOU DID WELL FIGURING THAT OUT CORRECTLY...
NOW YOU CAN GO AWAY.


I'M NOT GOING EASY!
YOU'VE BEEN THINKING ABOUT WHEN YOU LOST, RIGHT?

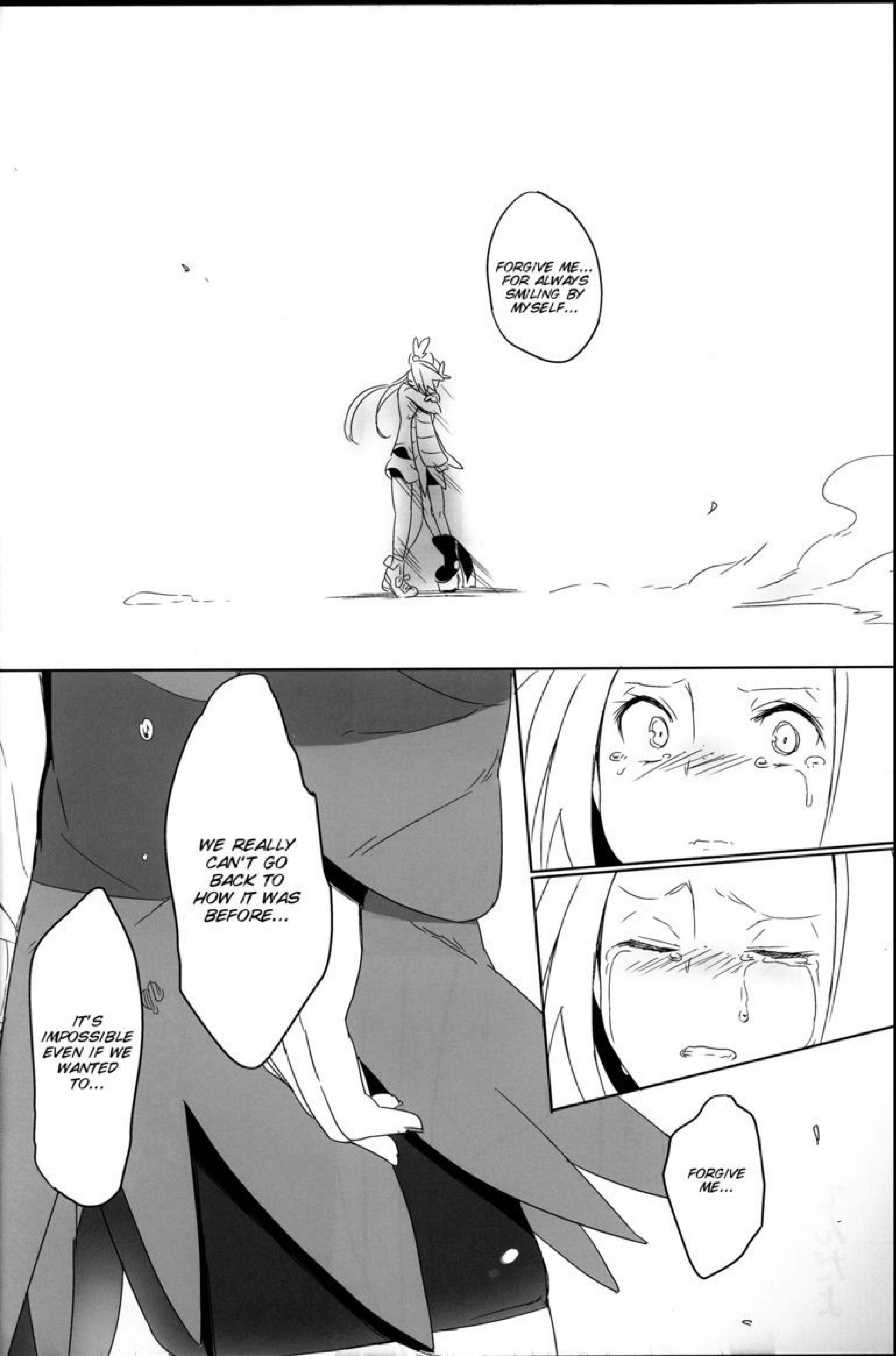

......
I'M GOING HOME NOW.
AND YOU DON'T NEED TO COME HERE EVER AGAIN.
WAIT.
I'M TELLING YOU TO CUT THE CRAP-
I DIDN'T LOSE YET!


......
I BELIEVE EVERYONE HAVE A PART OF THEMSELVES THAT THEY DON'T WANT ANYONE TO KNOW ABOUT.
EVEN I AM HIDING THINGS FROM YOU AND EVEN FROM MY OWN MOTHER.
THERE ARE A LOT OF THINGS THAT I'M TRYING TO KEEP HIDDEN ...
AND... I WONDER WHY BUT... I FELT LIKE....
I FELT LIKE WANTING TO KNOW EVERYTHING ABOUT YOU, HOMIKA.
BUT EVEN THOUGH I SAID THAT I LOVED EVERYTHING ABOUT YOU...
... WHEN I GOT TO KNOW MORE ABOUT YOU, I SUDDENLY GOT SCARED...
IT'S OBVIOUS THAT YOU'D HIT ME AFTER THAT.
BUT COMPARED TO YOUR PAIN, THIS IS COMPLETELY FINE...
I'LL NEVER RUN AWAY AGAIN SO...
YOU CAN HIT ME AS MUCH AS YOU NEED TO CALM YOURSELF...

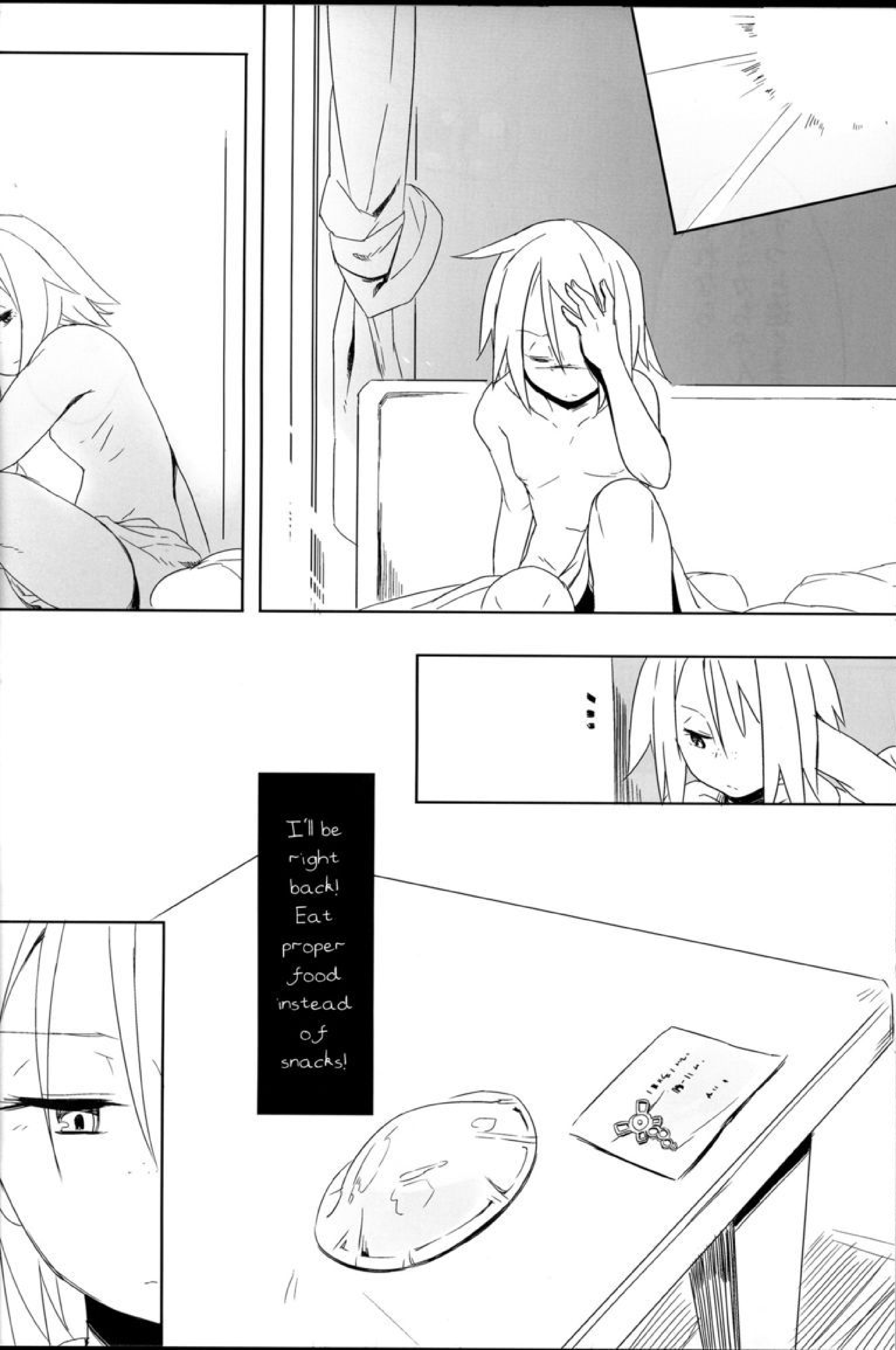

WHAT ARE YOU TALKING...
REALLY, WHAT ARE YOU TALKING?
EVERYTIME YOU SMILE LIKE THAT...
I END UP REMEMBER-ING THINGS THAT I DON'T WANT TO REMEMBER!
THAT'S WHY!
I WANT TO AVERT MY EYES FROM WHAT I DON'T WANT TO SEE!



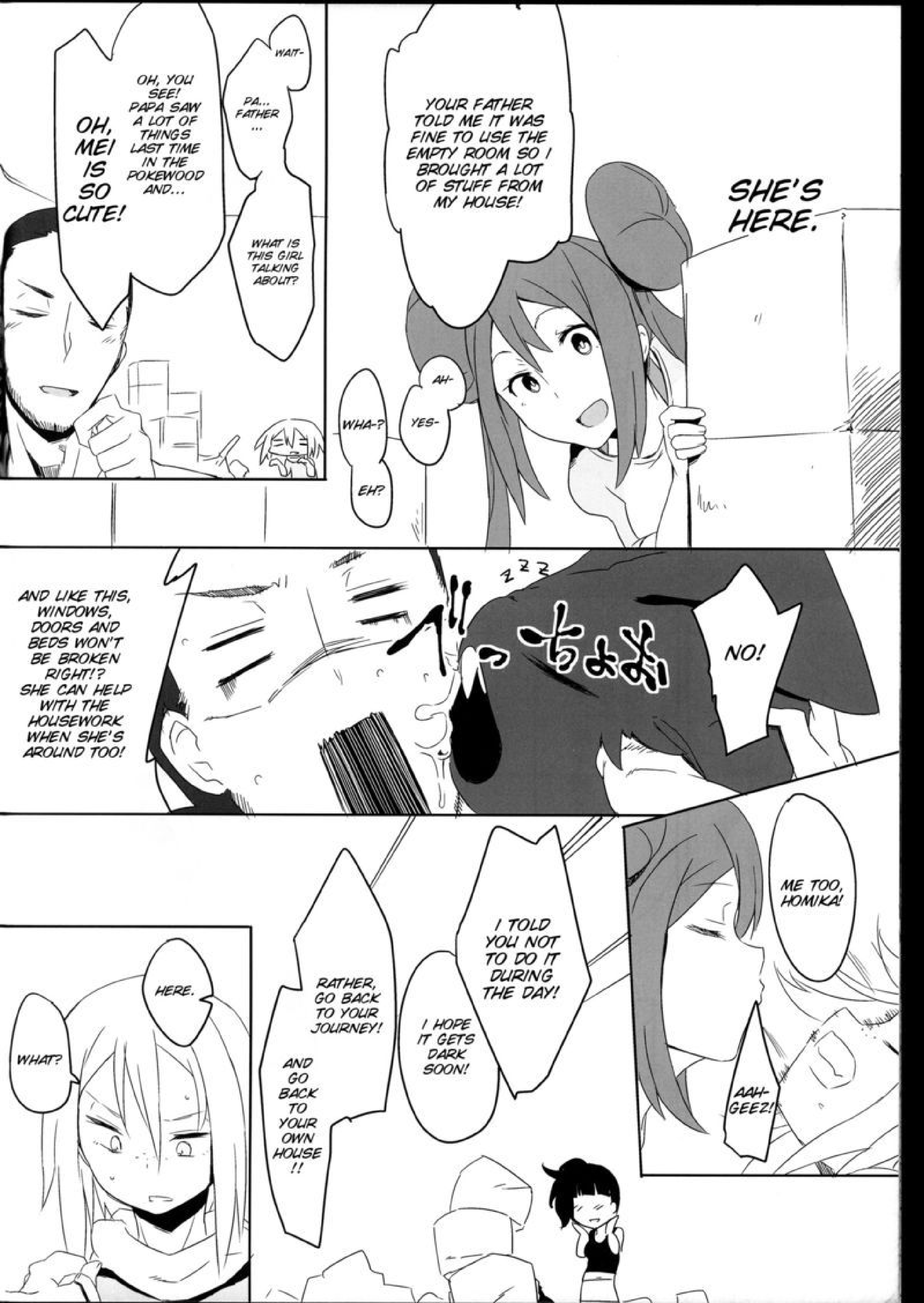
HOMIKA ...
DON'T COME NEAR ME!
AND YET... WHY...?
HOMIKA.
WHY !?
I'M THE ONE WHO'S RUNNING AWAY! AND I WAS THE ONE WHO HURT YOU!
WHY!? WHY ARE YOU SMILING!?


FORGIVE ME... FOR ALWAYS SMILING BY MYSELF...
WE REALLY CAN'T GO BACK TO HOW IT WAS BEFORE...
IT'S IMPOSSIBLE EVEN IF WE WANTED TO...
FORGIVE ME...

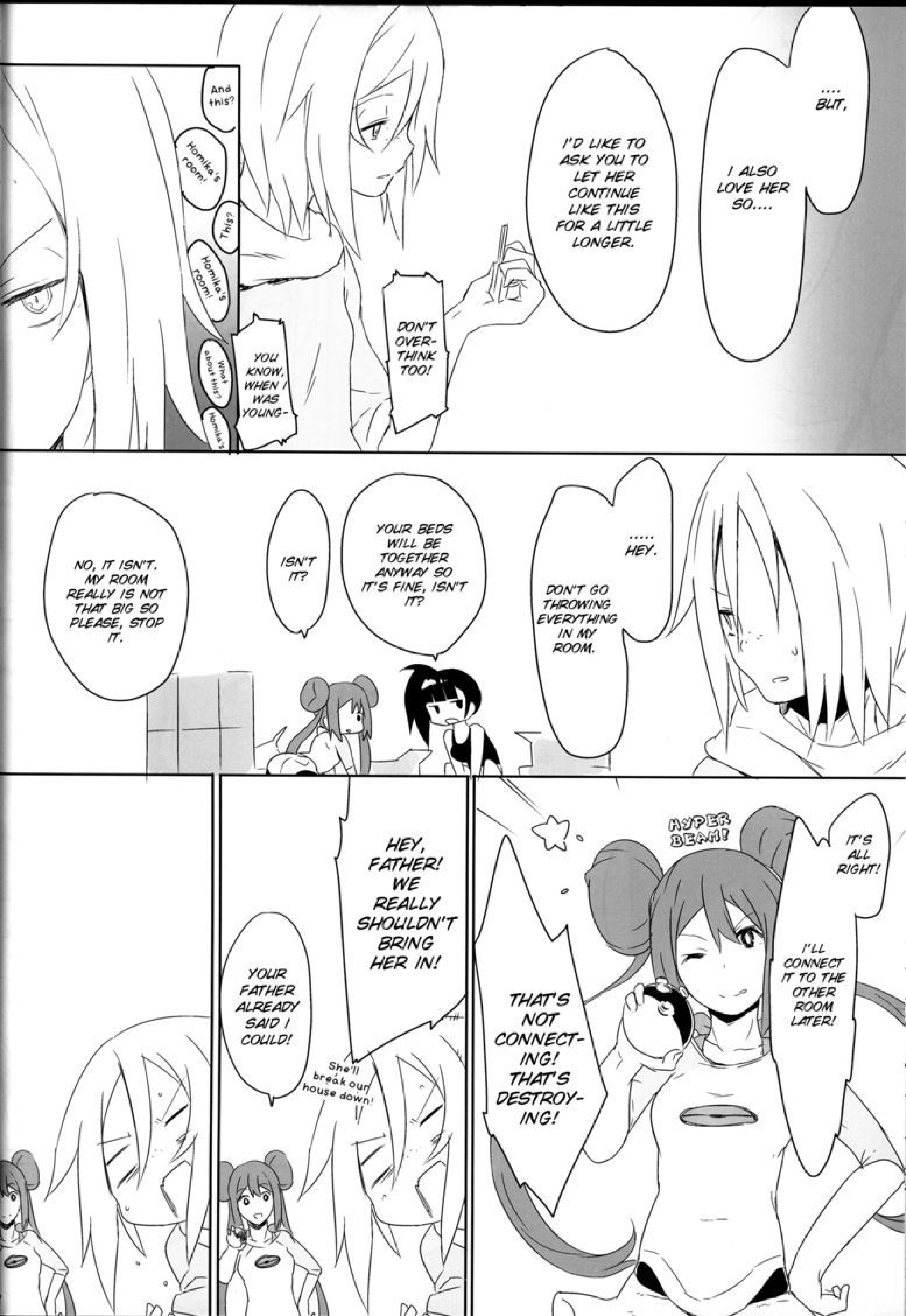

IT'S FINE IF WE CAN'T.
IN THAT CASE, I'LL FOLLOW YOU AS FAR AS YOU GO.


...
I'll be right back! Eat proper food instead of snacks!


WHAT'S THIS? WHAT'S GOING ON?
OH! HOMIKA, IF YOU'RE AWAKE, GIVE US A HAND HERE!
FIRST I WANT YOU TO EXPLAIN WHAT'S GOING ON.
WHAT A SLEEPYHEAD SHE IS! IT'S PAST NOON ALREADY!
I BET YOU WERE DOING **** WITH MEI UNTIL EARLY IN THE MORNING, RIGHT?
※CAN'T RETORT BECAUSE THAT'S CORRECT.
HOMIKA!


OH, MEI IS SO CUTE!
OH, YOU SEE! PAPA SAW A LOT OF THINGS LAST TIME IN THE POKEWOOD AND...
WAIT-
PA... FATHER ...
WHAT IS THIS GIRL TALKING ABOUT?
YOUR FATHER TOLD ME IT WAS FINE TO USE THE EMPTY ROOM SO I BROUGHT A LOT OF STUFF FROM MY HOUSE!
SHE'S HERE.
AH-
YES-
WHA-?
EH?
AND LIKE THIS, WINDOWS, DOORS AND BEDS WON'T BE BROKEN RIGHT!? SHE CAN HELP WITH THE HOUSEWORK WHEN SHE'S AROUND TOO!
zzz
ちょお
NO!
ME TOO, HOMIKA!
AAH- GEEZ!
I TOLD YOU NOT TO DO IT DURING THE DAY!
I HOPE IT GETS DARK SOON!
RATHER, GO BACK TO YOUR JOURNEY!
AND GO BACK TO YOUR OWN HOUSE !!
HERE.
WHAT?


IT'S ☆ ALL ☆ RIGHT!
AFTER ALL, I WAS THE ONE WHO ARRANGED EVERY-THING! ♪
I'M ALWAYS TELLING HER TO BE MORE STRAIGHT-FORWARD AND DIRECT WITH HER ATTACKS BUT SHE'S ALWAYS SO DULL!
HURRY UP AND DELIVER ME A GRAND-CHILD, HOMIKA!
THIS FAMILY IS SCARY.
MEEEI! WHERE DO I PUT THIS?
WELL, EVEN IF I'M JOKING THERE...
WHAT DO YOU THINK?
DO YOU FEEL LIKE IT COULD WORK WITH HER?
IT DOES SEEM LIKE MEI REALLY GOT A LIKING ON YOU BUT...
......
HONESTLY, HER FEELINGS AREN'T COMPLETELY SORTED OUT YET...


....BUT,
I ALSO LOVE HER SO....
I'D LIKE TO ASK YOU TO LET HER CONTINUE LIKE THIS FOR A LITTLE LONGER.
DON'T OVER-THINK TOO!
YOU KNOW, WHEN I WAS YOUNG-
And this?
Homika's room!
This?
Homika's room!
What about this?
Homika's
.....HEY.
DON'T GO THROWING EVERYTHING IN MY ROOM.
YOUR BEDS WILL BE TOGETHER ANYWAY SO IT'S FINE, ISN'T IT?
ISN'T IT?
NO, IT ISN'T. MY ROOM REALLY IS NOT THAT BIG SO PLEASE, STOP IT.
HYPER BEAM!
IT'S ALL RIGHT!
I'LL CONNECT IT TO THE OTHER ROOM LATER!
THAT'S NOT CONNECTING! THAT'S DESTROYING!
HEY, FATHER! WE REALLY SHOULDN'T BRING HER IN!
YOUR FATHER ALREADY SAID I COULD!
She'll break our house down!


AAH DAMN! DO WHAT-EVER YOU LIKE!
YES!

メイホミ本も4冊目なので
そろそろ両想い成立させたいなあと思ったんですけど、
この二人は
メイちゃんが押し倒す→ホミ「一晩くらいまあいいか」
ってそのままやることはやってそうなんで
そのうえで、ホミカちゃんが素直になりきれない理由ってなんだろう
と考えましたら爛れた。めっちゃ爛れた。

これまでのホミカちゃんは
メイちゃんの母性と包容力に甘えながら、自分の中に閉じこもってたけど
それがぶち壊れることで
結果的に、お互いの関係が大切だったっていう意識をもてたので
今後はたぶんもうすこし
素直にメイちゃんLOVEになっていくんじゃないのっていう。そんなお話。
まあ相変わらず振り回されるんですけどね。
ルーホミの過去はご想像にお任せします。誰か描いて

さて、メイホミはこれでラストにするつもりでしたが、
やりたいいちゃいちゃシチュはいっぱいあるので
隙あらばやってやりたいと思ってる可哀想です。
結婚式まだだし。

それではまた次回。

可哀想
twitter:kawaisaw
pixivID:1028934

2013/12/29
発行 ぷっぷくぷー http://kawaisaw.blog112.fc2.com
発行者 可哀想 kawaisawstein@gmail.com
印刷 ねこのしっぽ さま

TITLE: SWEET COLLAPSE
ARTIST/CIRCLE: PUPPUKUPU (KAWAISAW)
TRANSLATION RELEASE:
SMDC-TRANSLATIONS

IF YOU ENJOYED A TRANSLATION, SUPPORT THE TRANSLATOR. VISIT THEIR WEBSITE, LEAVE COMMENTS IN THEIR WEBSITE AND DOWNLOAD THE RELEASE FROM THEIR WEBSITE (NOT ELSEWHERE). IF YOU ENJOYED EVERYTHING ELSE, SUPPORT THE ARTIST BY VISITING THEIR WEBSITE AND BUYING THEIR WORK.

GIVE PROPER CREDIT WHEN DISTRIBUTING THIS RELEASE.
DON'T BE AN ASSHOLE TO DISTRIBUTE WITHOUT THE CREDIT PAGE.

THANK YOU.

URL: SMDC-TRANSLATIONS.COM